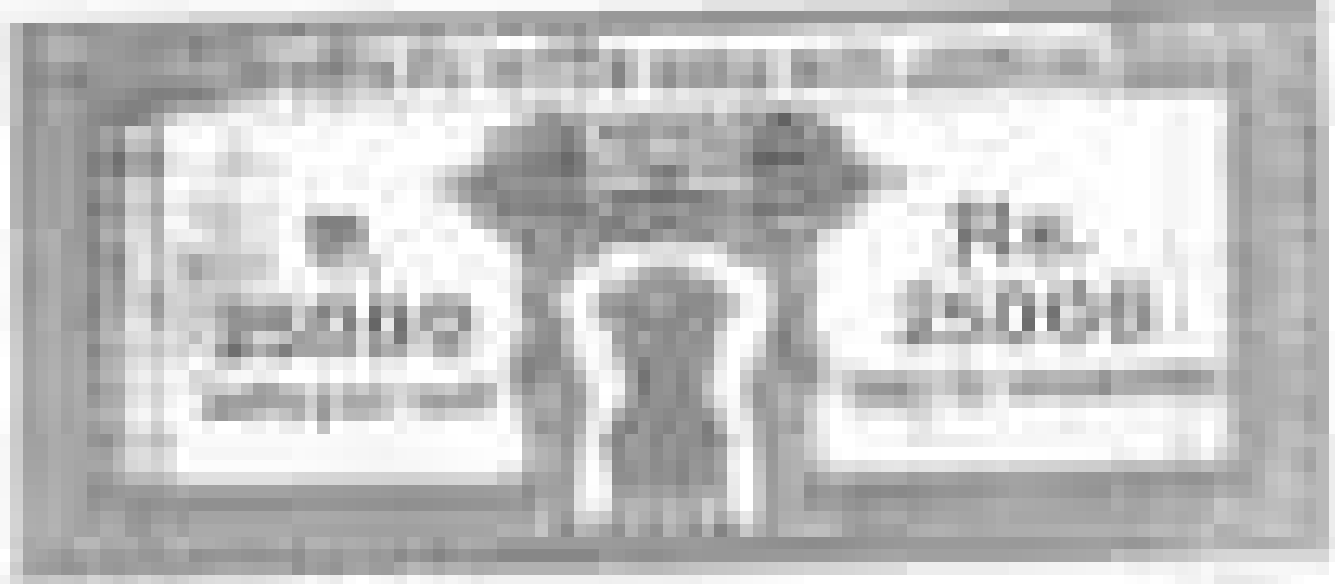




Figure 1: [Illegible text]

[The following text is extremely blurry and illegible. It appears to be a multi-paragraph document or report. The text is too low resolution to transcribe accurately.]



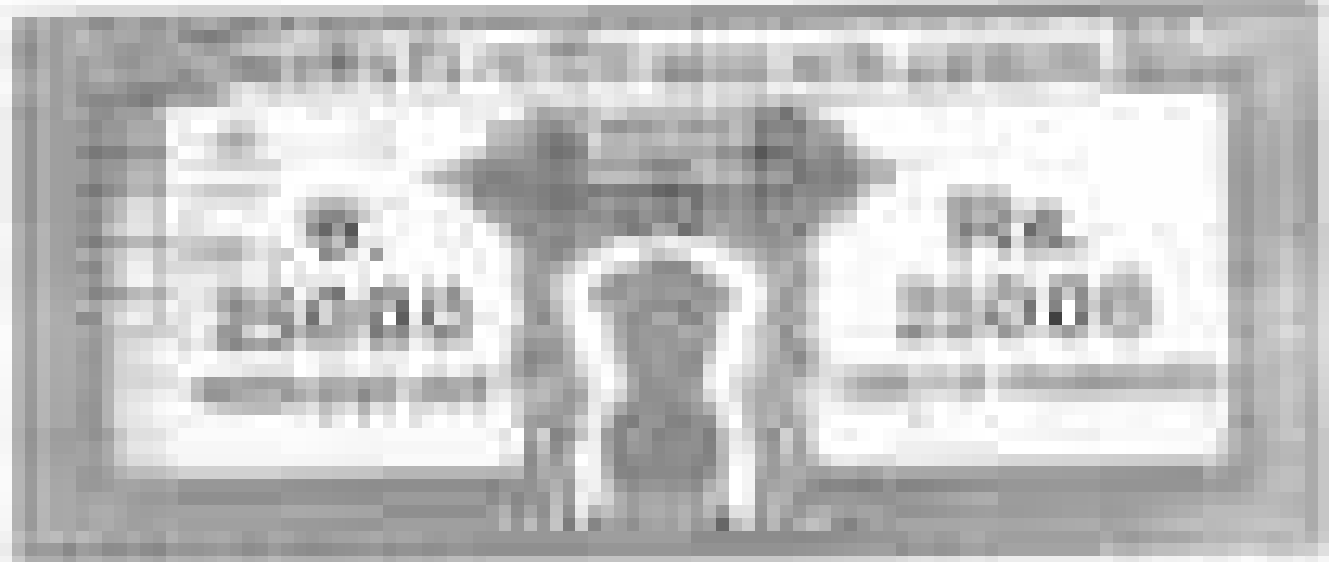
Small, illegible text or a signature located in the lower-right quadrant of the page.



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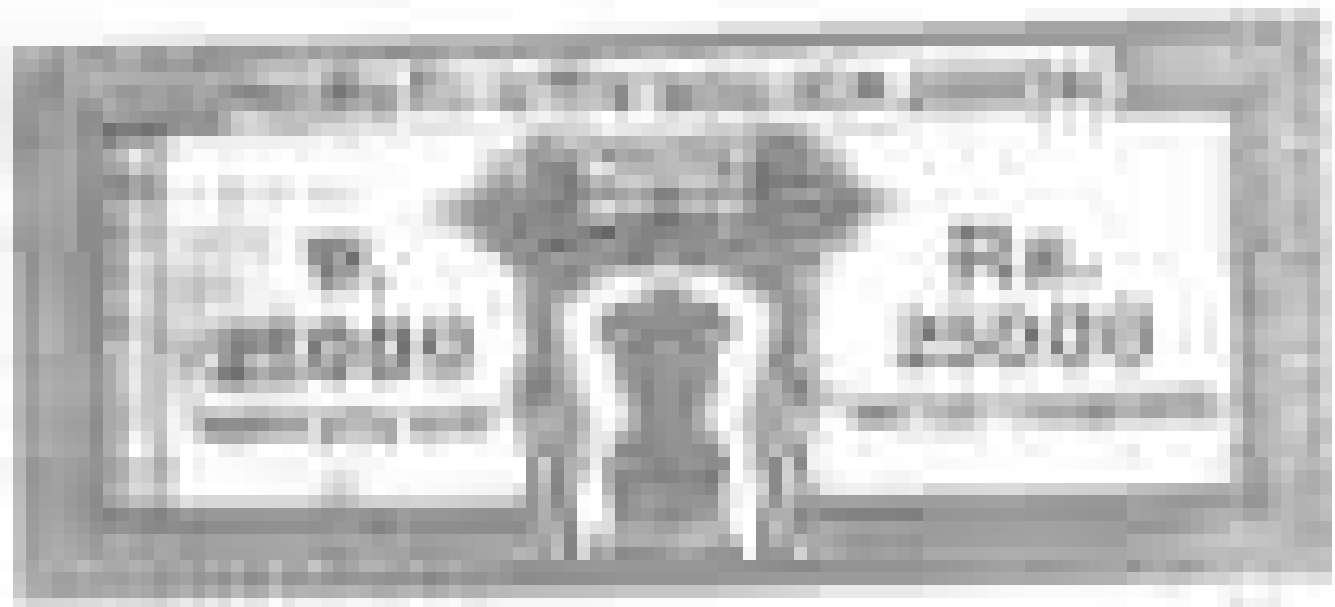


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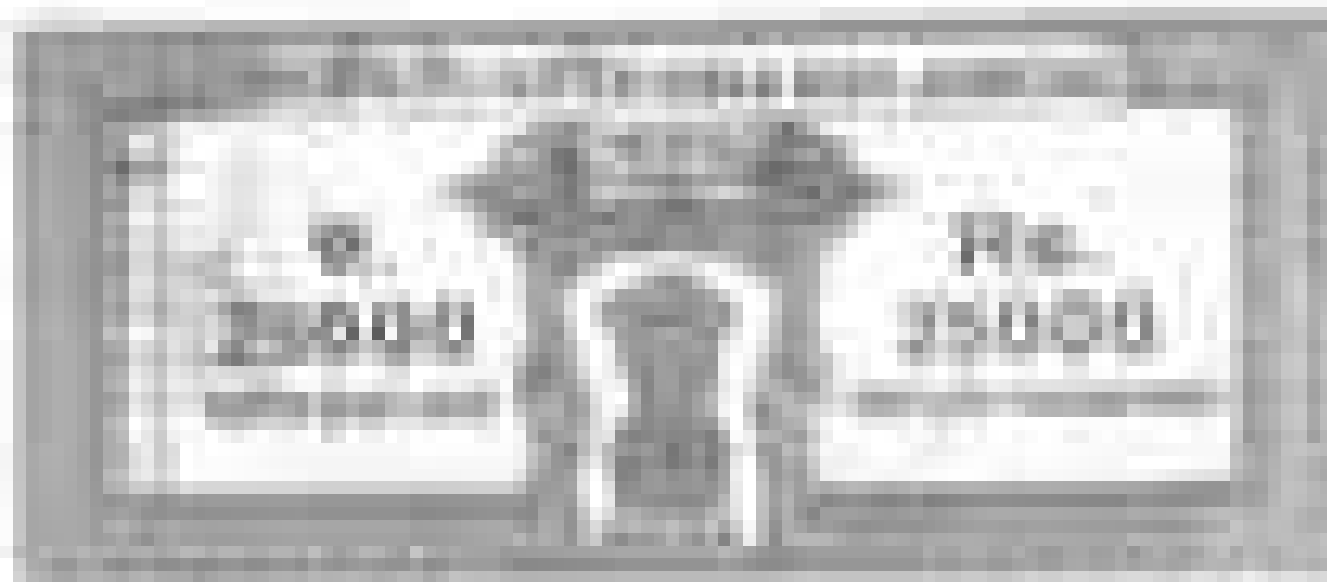
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Large tree in field

1910

Large tree in field

1910

Large tree in field

1910

Large tree in field

1910

Large tree in field

1910

Large tree in field

1910

Large tree in field

1910

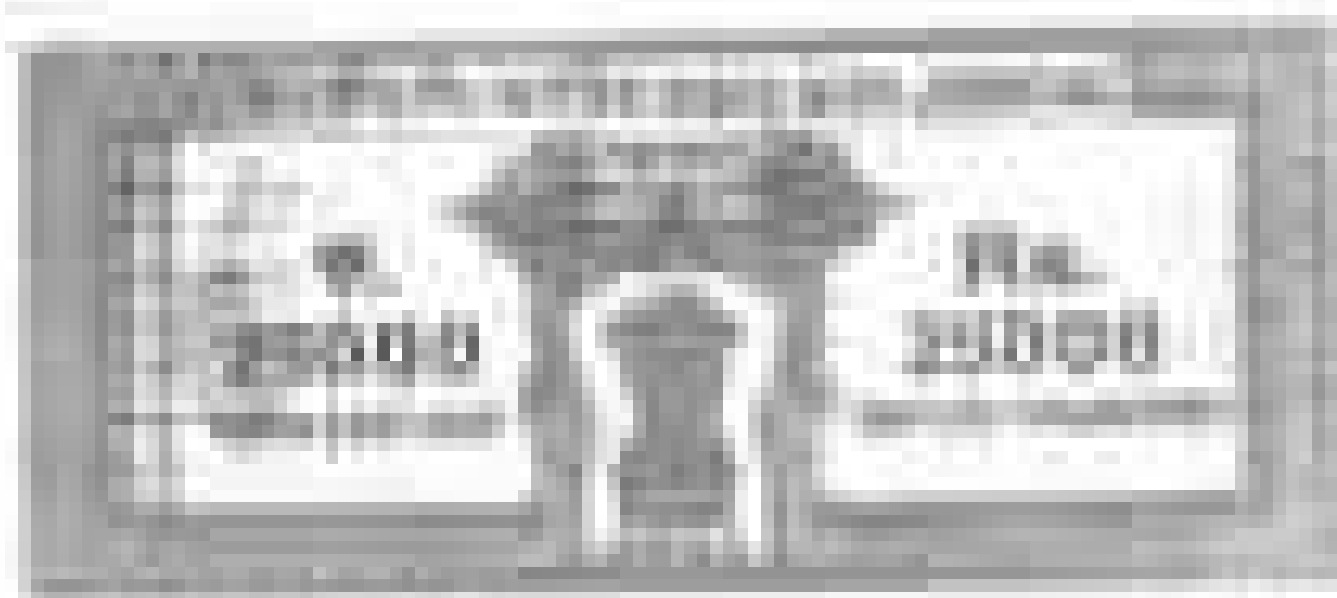


Figure 1: A large, leafy tree with a thick trunk, standing in a landscape. The tree is the central focus, with its branches spreading out. The background shows a simple horizon line and some distant structures or hills. The entire scene is enclosed in a dark, rectangular frame.

The tree is a central element in the illustration, symbolizing growth, stability, and a connection to nature. Its thick trunk and dense canopy of leaves suggest a mature and well-established organism. The landscape around it is minimal, emphasizing the tree's presence.

The illustration is presented within a simple, dark frame, which helps to define the scene and draw the viewer's attention to the tree. The overall style is clean and minimalist, focusing on the natural form of the tree.

This image serves as a visual metaphor for various concepts, such as environmental stewardship, the importance of trees in ecosystems, or the idea of a strong foundation. The tree's structure and growth patterns are key features to observe.

The illustration is a high-quality representation of a tree, capturing its essential characteristics. The use of a frame suggests that this is a specific subject of study or interest. The overall composition is balanced and visually appealing.

The tree's form is detailed, showing the texture of its bark and the density of its foliage. This level of detail makes the illustration a valuable resource for anyone interested in botany or environmental science.

The illustration is a clear and effective way to present a tree, highlighting its natural beauty and ecological significance. The frame adds a sense of focus and importance to the subject.

This image is a well-crafted illustration of a tree, suitable for educational or professional use. The tree's central position and detailed rendering make it a compelling visual element.

The illustration is a high-quality, detailed representation of a tree, enclosed in a simple frame. It is a clear and effective way to present a tree, highlighting its natural beauty and ecological significance.

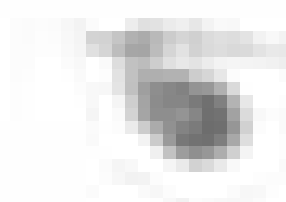


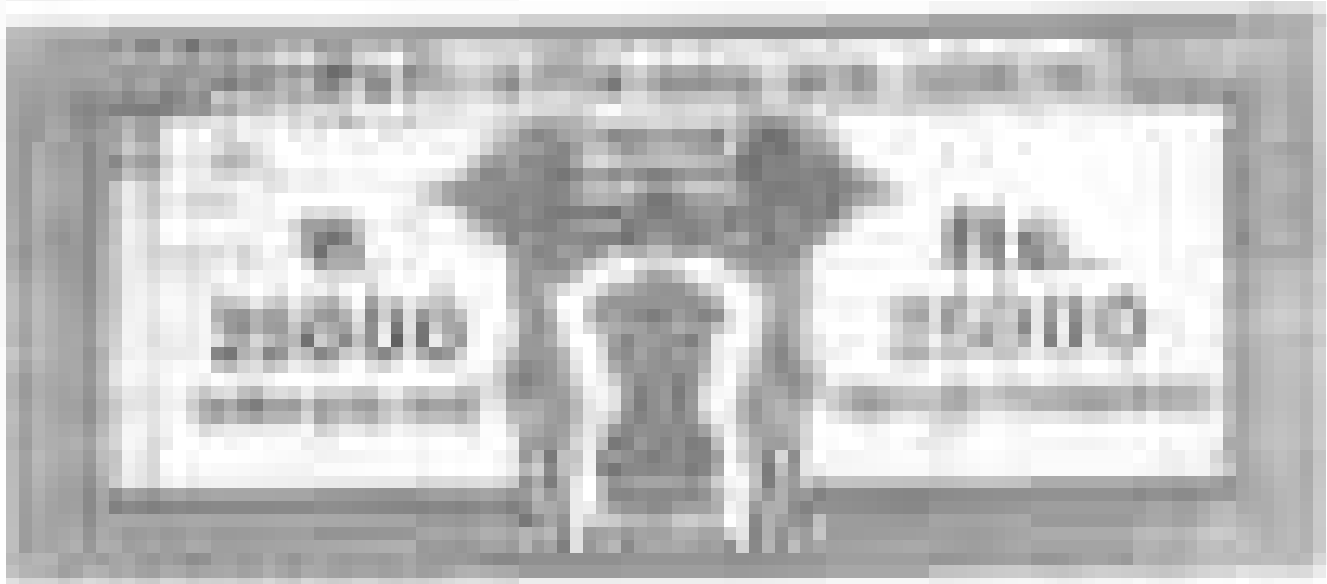
Navigation menu with several items, likely links to different sections of the website.



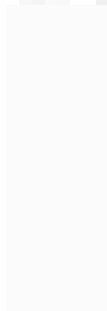


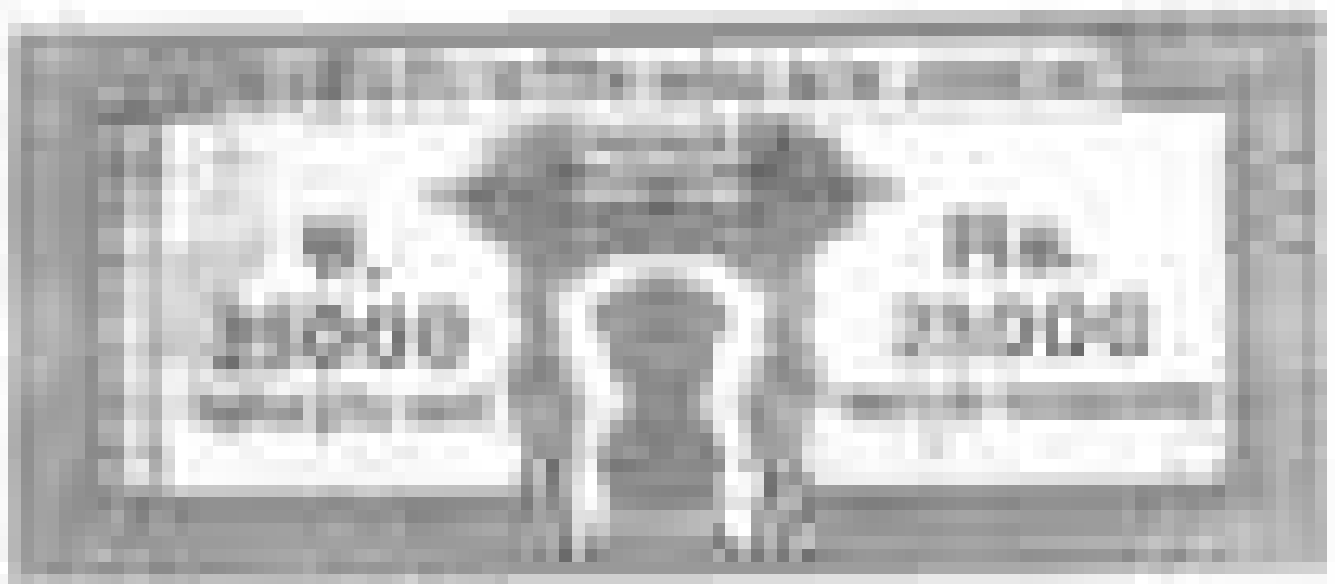
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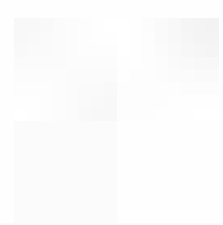
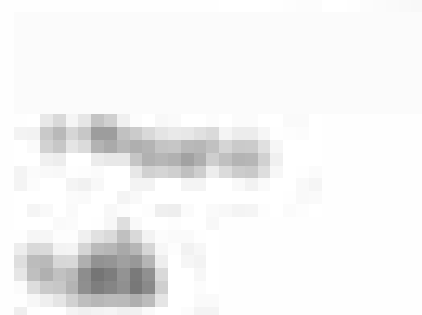


BOY AND BROTHER





1911









CONCEPT





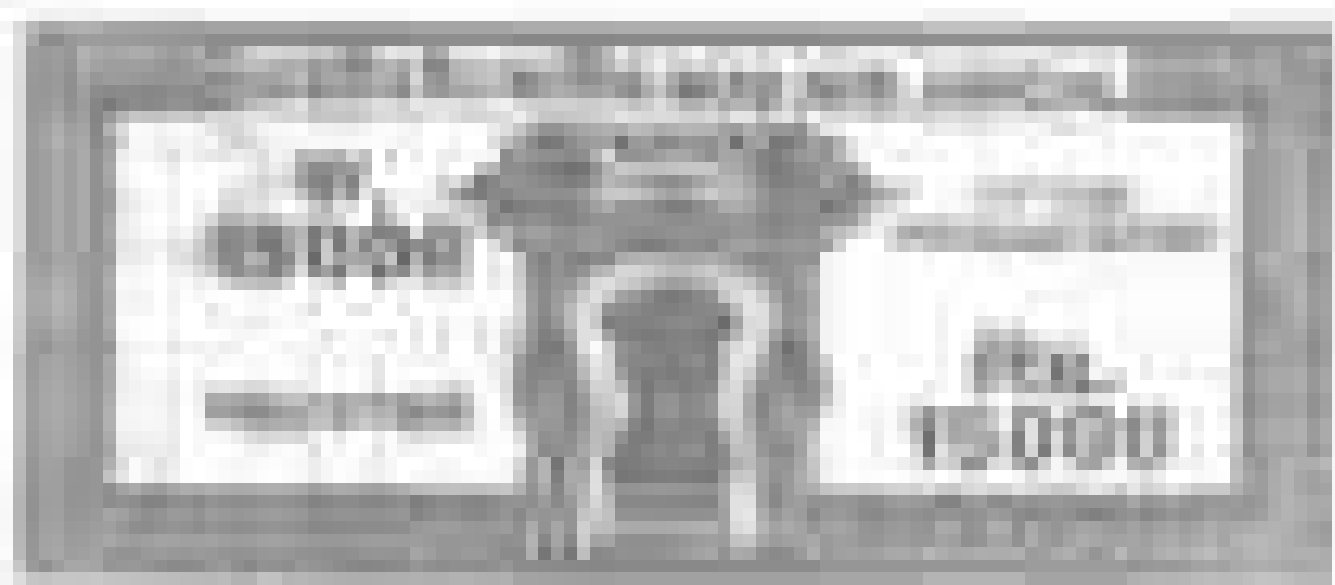
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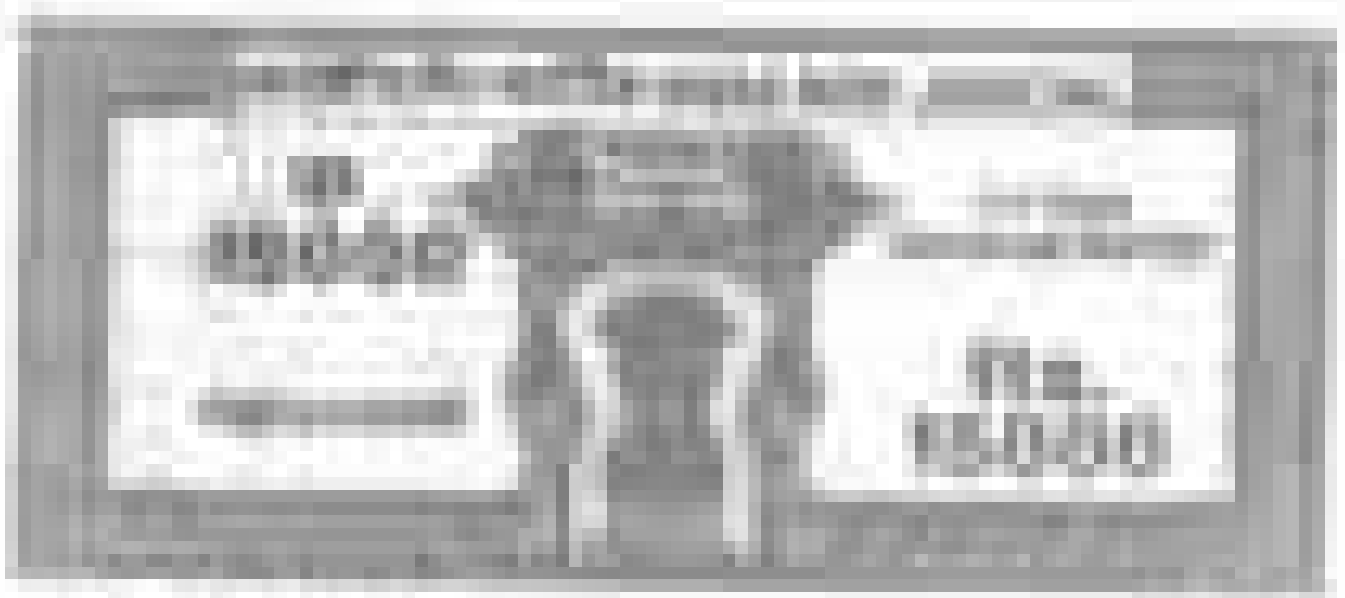




THE BREAD

THE BREAD



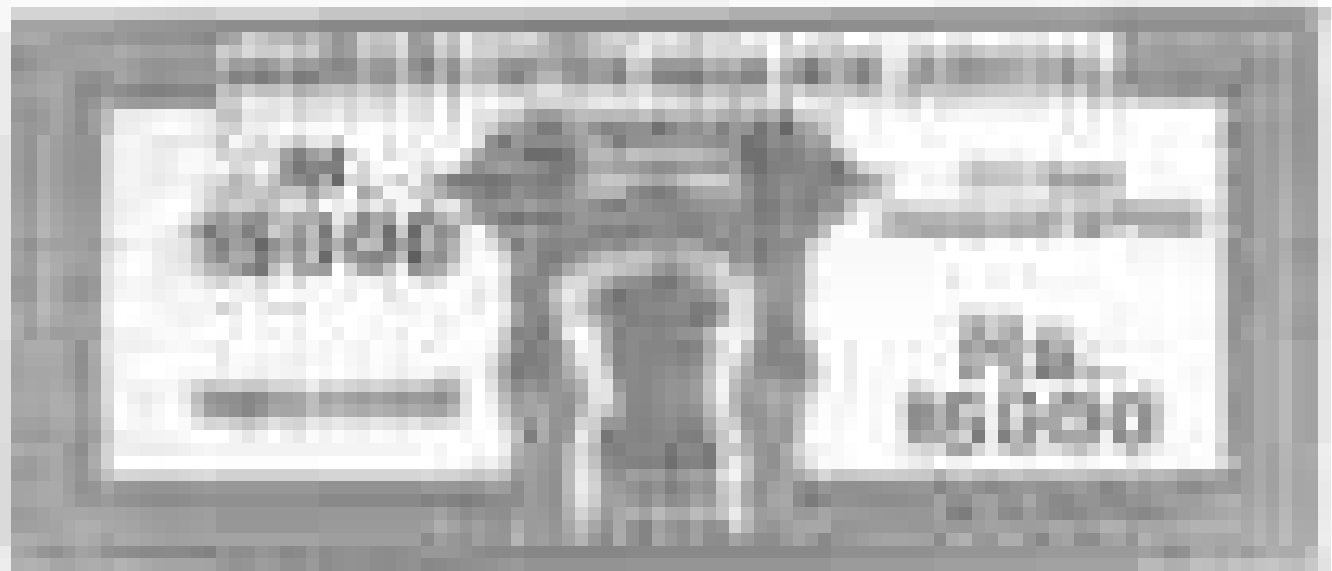


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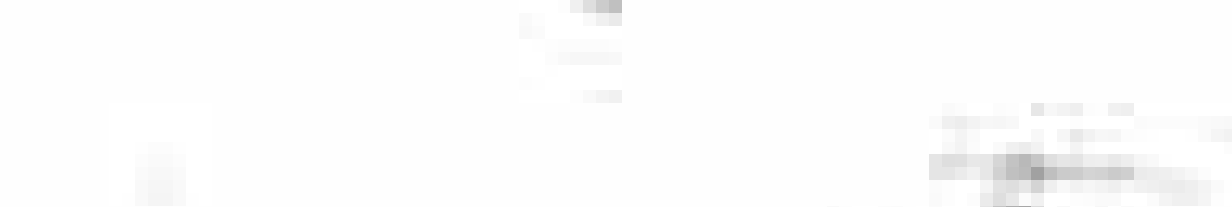
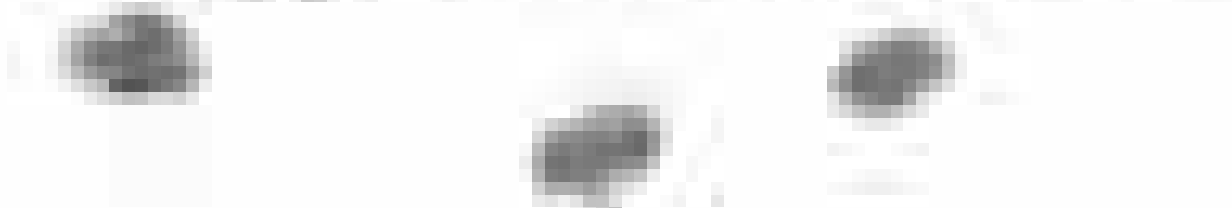


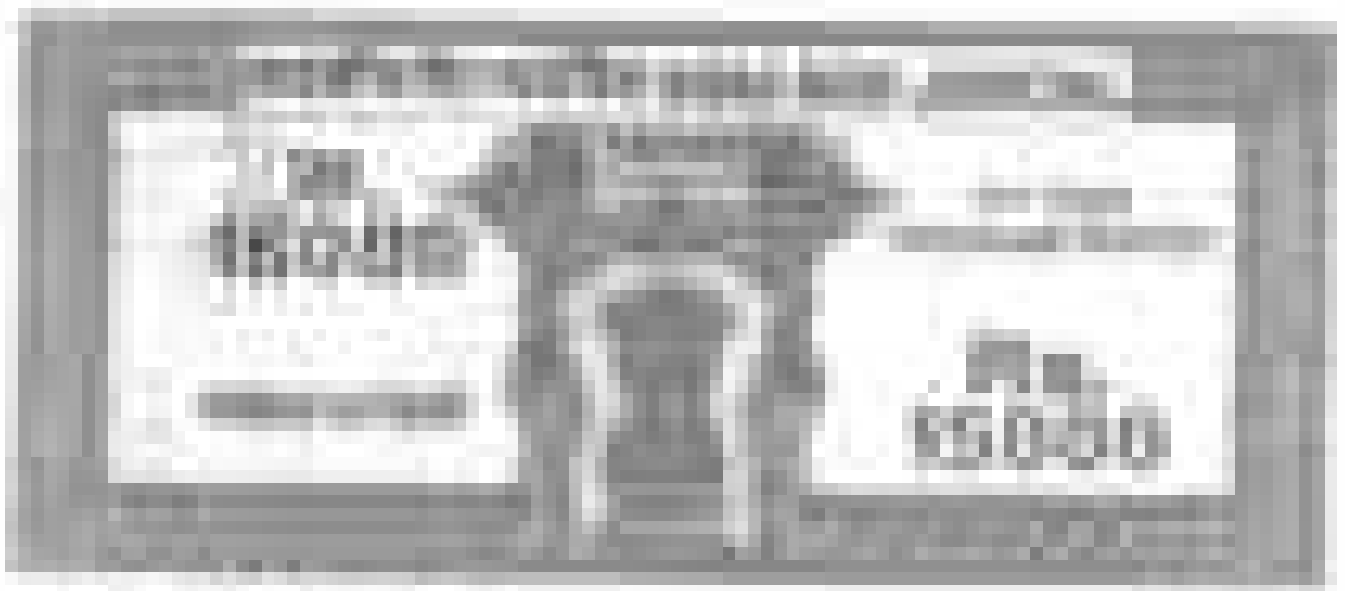
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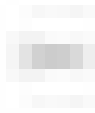


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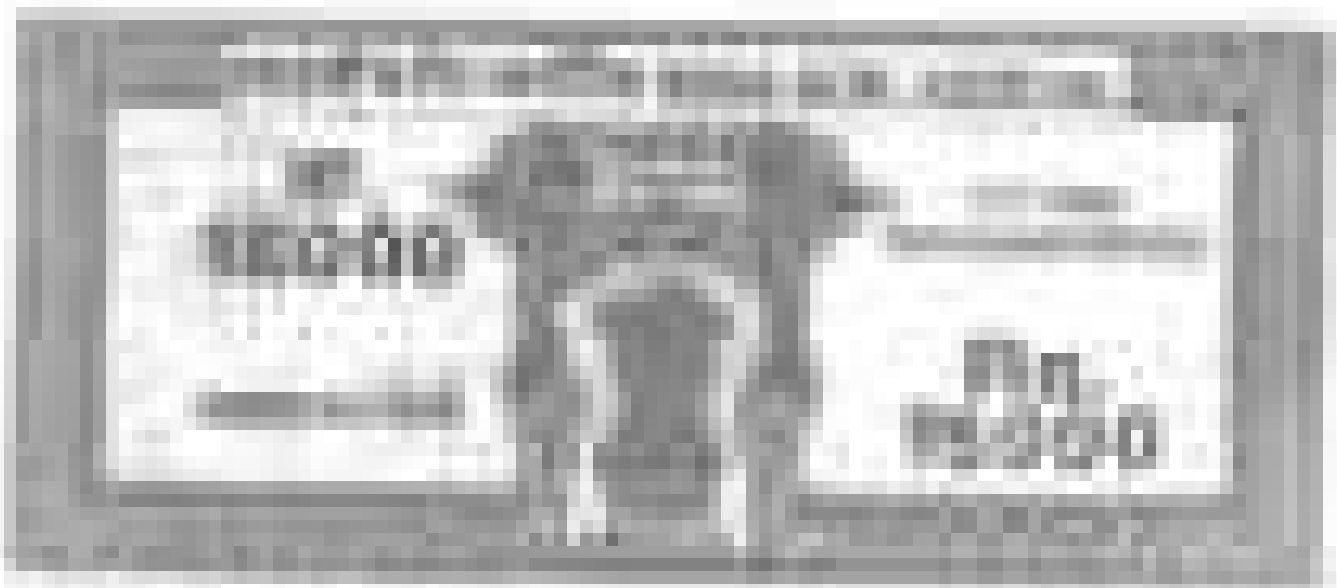


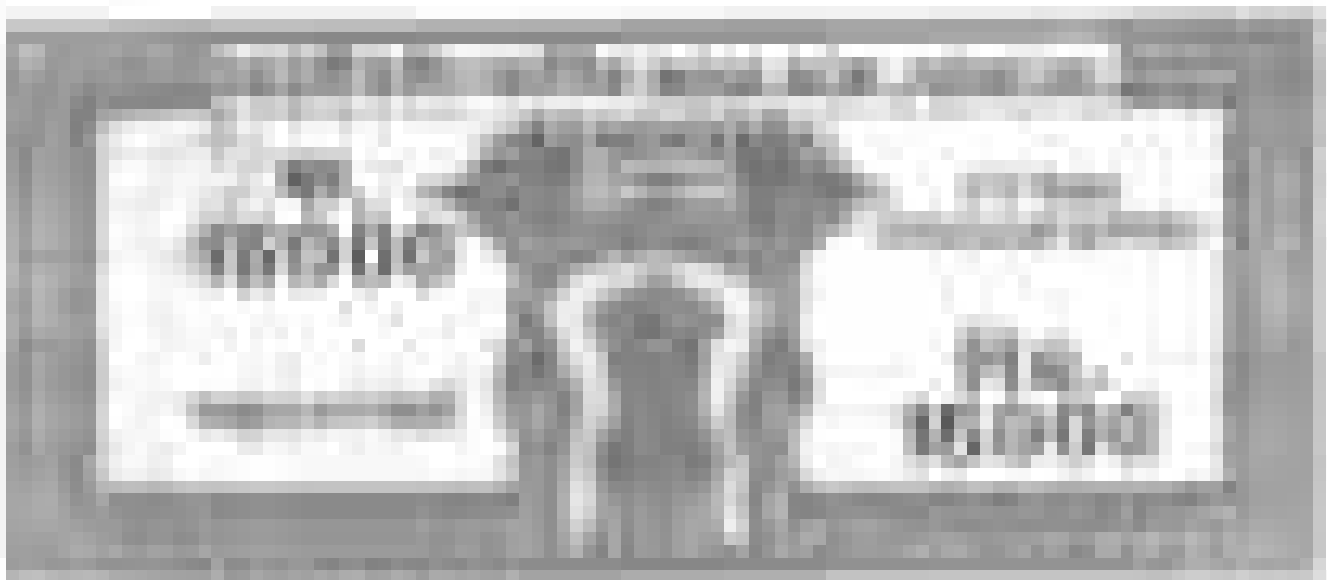
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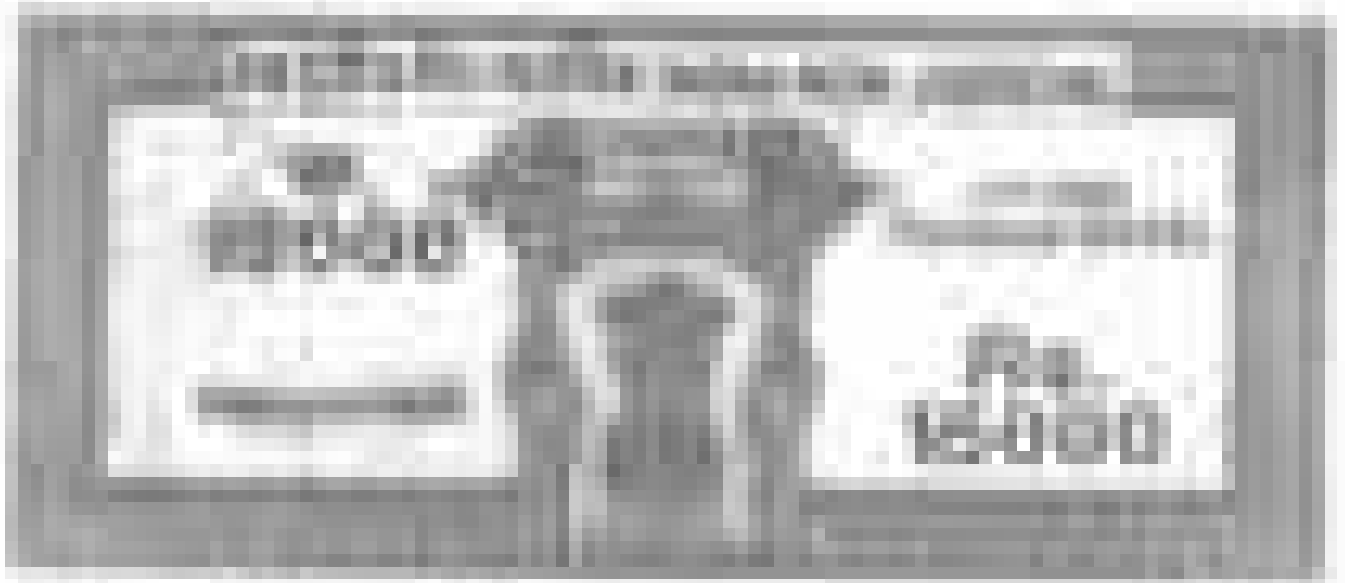






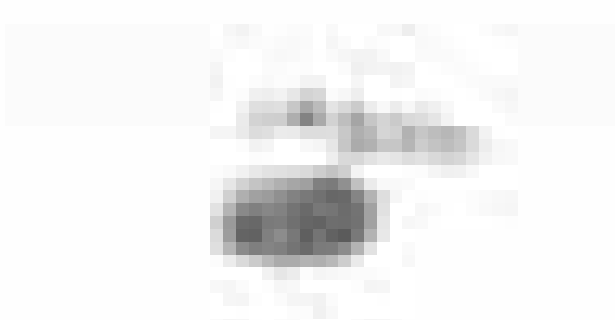
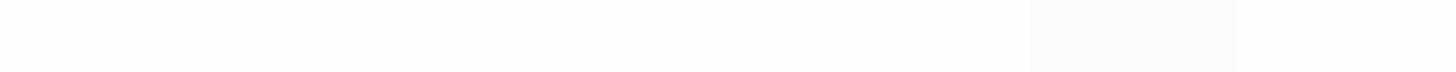
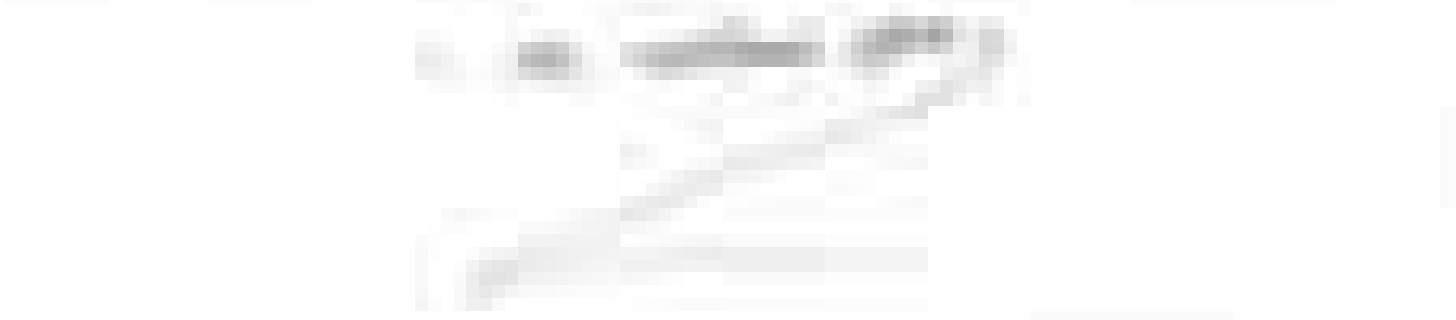
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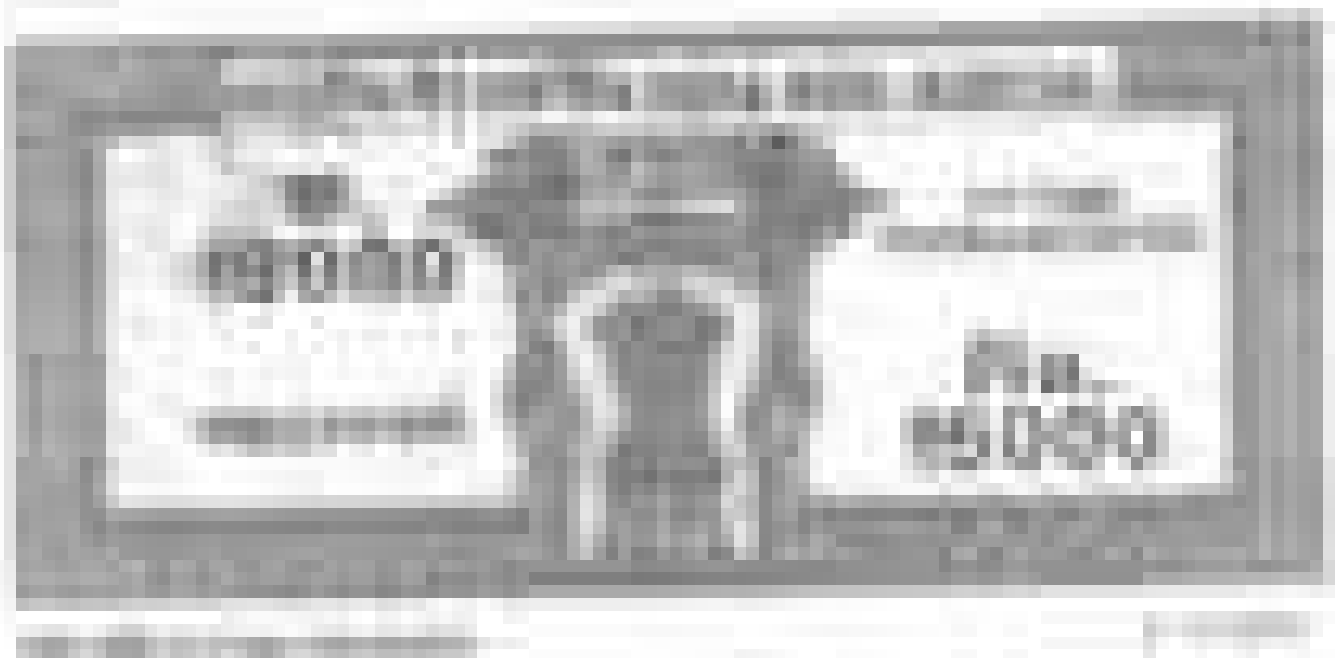




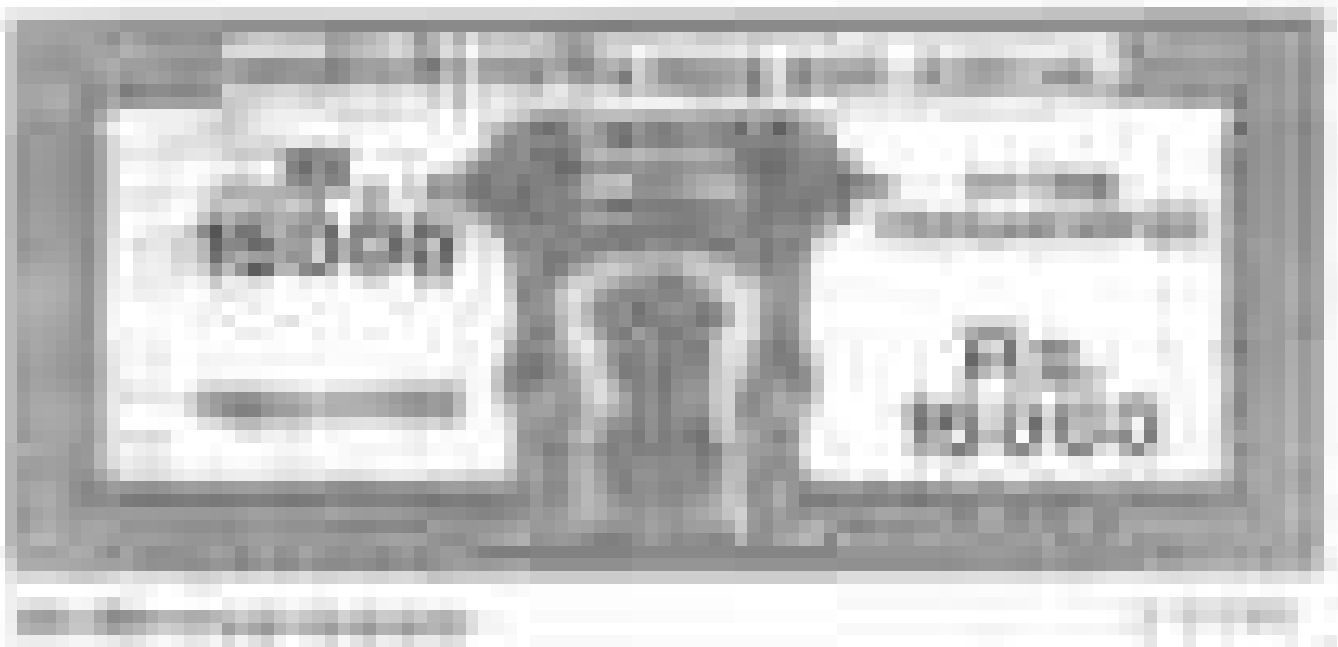
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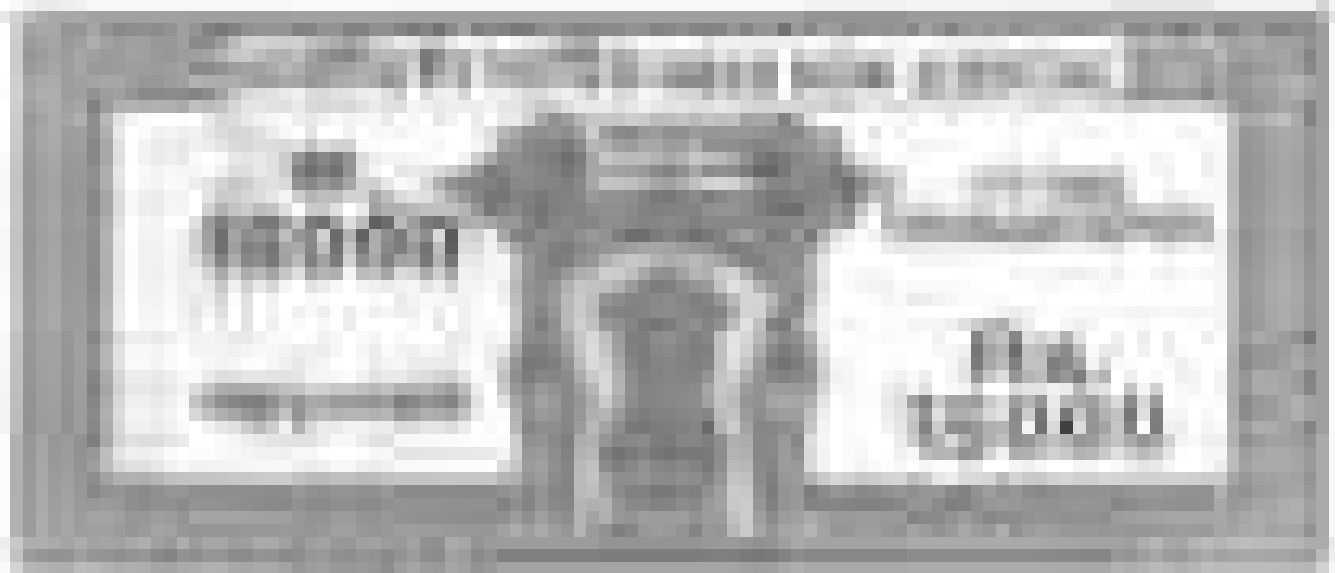
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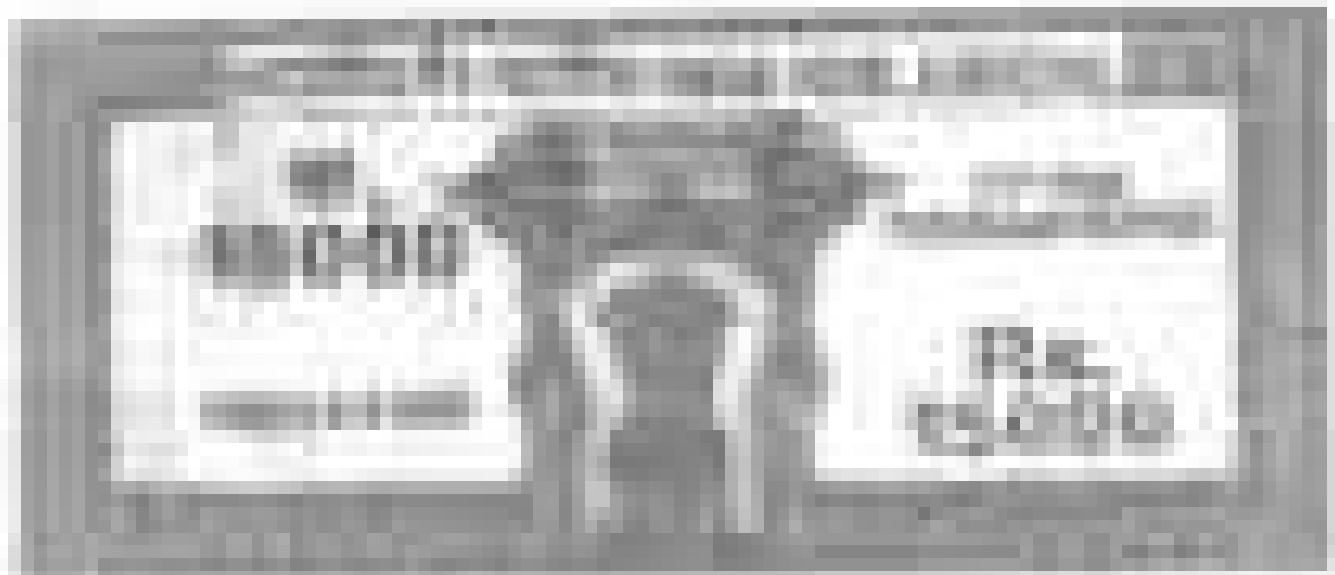












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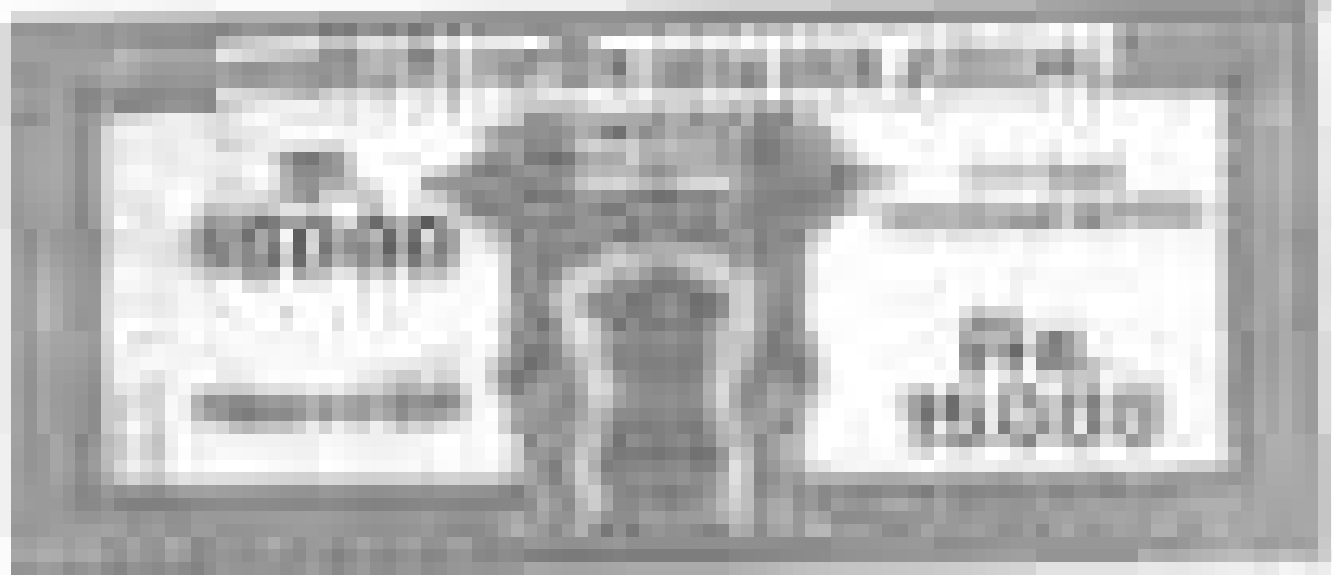
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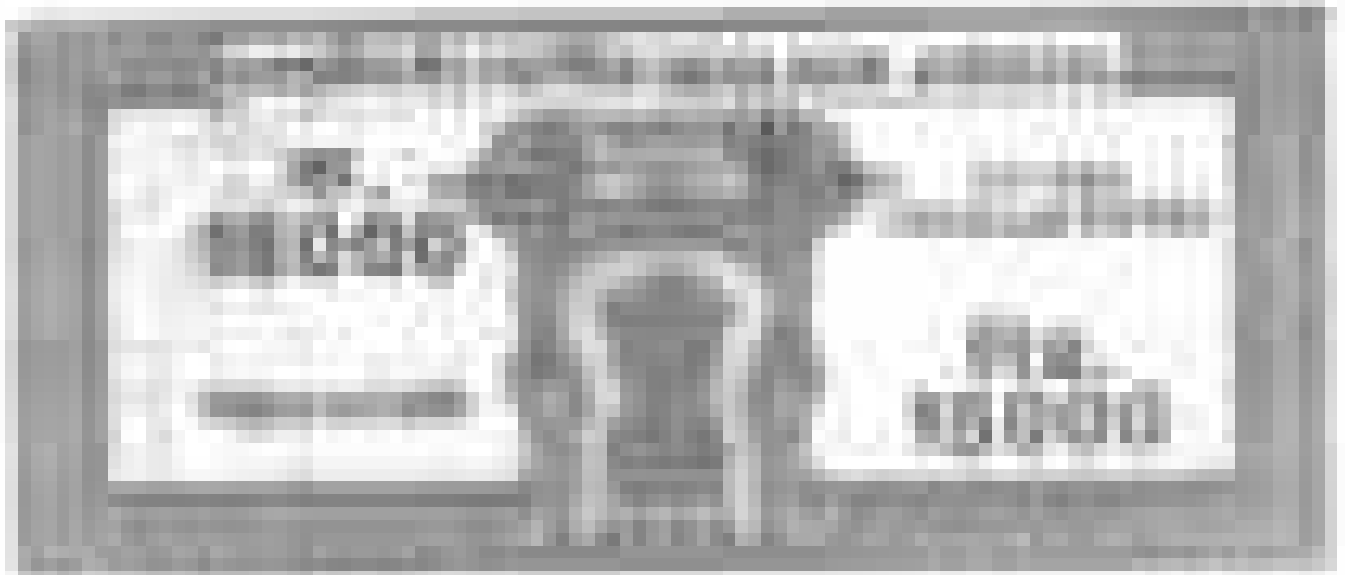
THE BARN

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THE SUNSHINE BUILDING





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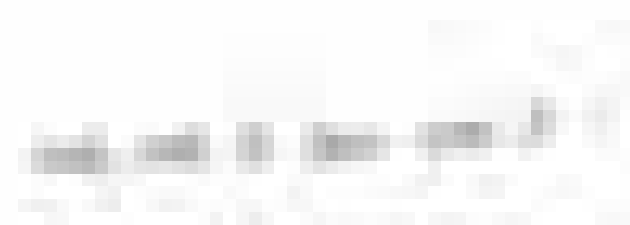
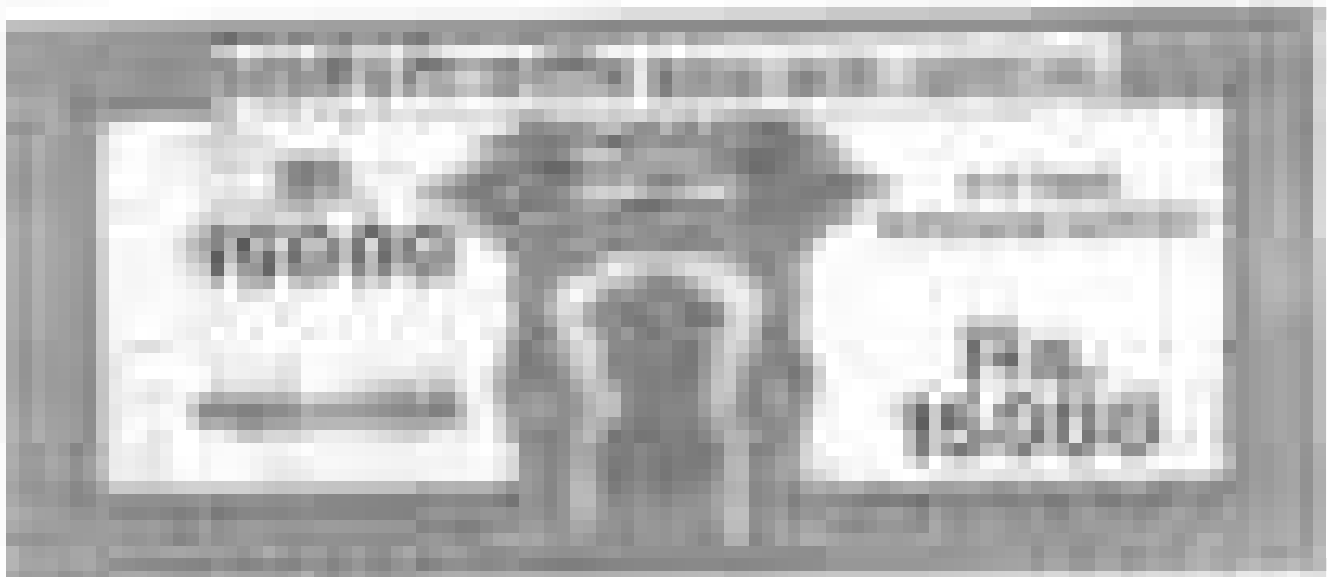
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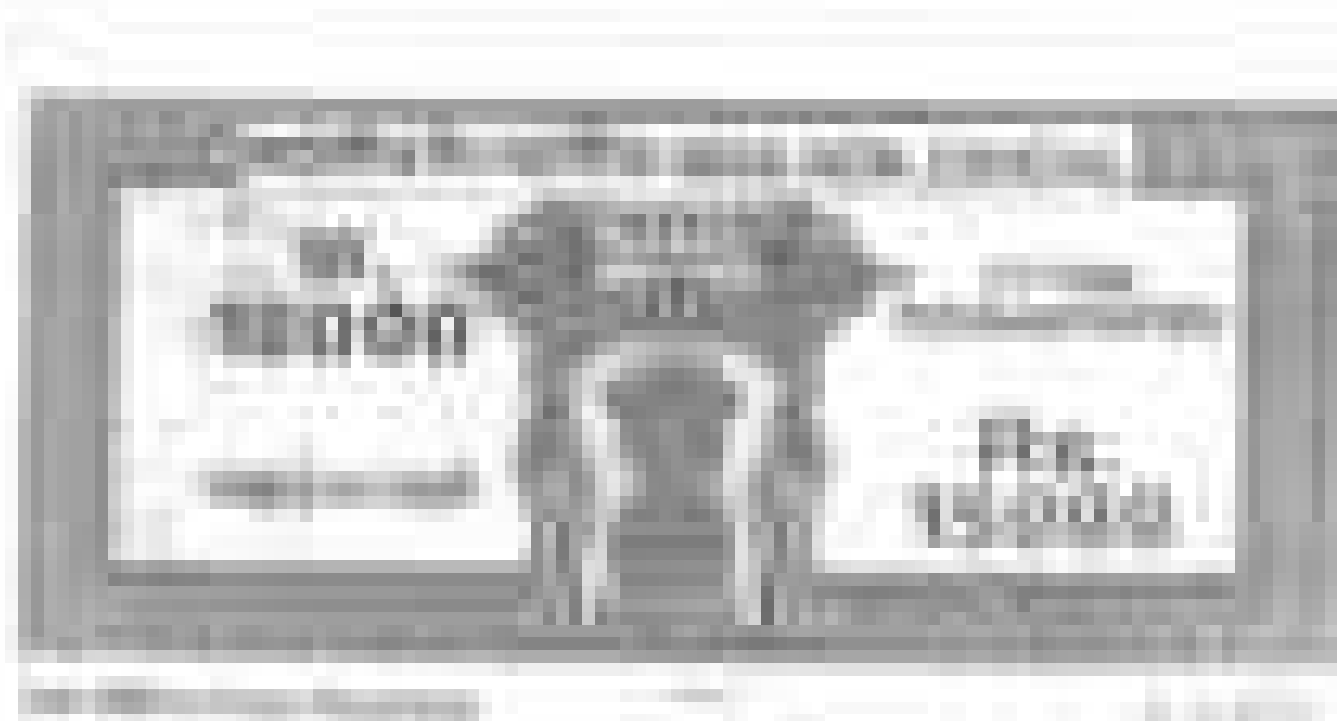






THE ARCHITECTURE OF THE CLASSICAL PERIOD IS CHARACTERIZED BY A RETURN TO THE PRINCIPLES OF THE ANCIENT GREEKS AND ROMANS. THIS PERIOD IS MARKED BY A SIMPLICITY AND HARMONY OF FORMS, WHICH CONTRASTS WITH THE EXCESSIVE DECORATION OF THE BAROQUE AND ROCCOCO STYLES. THE CLASSICAL ARCHITECTURE IS BASED ON THE USE OF THE COLUMN, WHICH IS DIVIDED INTO FIVE ORDERS: THE DORIC, IONIC, CORINTHIAN, COMPOSITE, AND TOSCAN. EACH ORDER HAS ITS OWN CHARACTERISTICS, AND THEY ARE USED IN DIFFERENT PARTS OF THE BUILDING. THE CLASSICAL ARCHITECTURE IS ALSO CHARACTERIZED BY THE USE OF THE PEDIMENT, WHICH IS A TRIANGULAR OR SEMICIRCULAR STRUCTURE THAT SUPPORTS THE ENTABLATURE. THE CLASSICAL ARCHITECTURE IS A REFERENCE POINT FOR THE ARCHITECTURE OF THE 19TH AND 20TH CENTURIES, AND IT HAS INFLUENCED THE DESIGN OF MANY MODERN BUILDINGS.





THE GREAT GATEWAY TO THE TEMPLE OF THE SUN AT CUSCO, PERU. THE DOORWAY IS THE ENTRANCE TO THE SACRED QUARTER, THE SACRED CITY OF THE INCAS.





THE TREE IN THE
FIELD
IS THE
SAME AS THE
ONE IN THE
FIELD
IN THE
FIELD



